

MAD COWBOY

SONG: "MAD COWBOY DISEASE" by JOHN MICHAEL MONTGOMERY.

ALBUM: "MAD COWBOY DISEASE" CD Single.

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: GORDON ELLIOTT. Sydney. AUSTRALIA. April 2008.

Contact (02) 9550-6789

BEATS	STEPS: This dance is done in TWO directions. Introduction : 32 Beats
1, 2 & 3, 4 5, 6 7, 8	FORWARD, FORWARD-SIDE-SIDE, ACROSS, TOUCH, ACROSS, TOUCH, ½ TURN STEP R FORWARD, STEP L FORWARD, STEP R TO THE SIDE, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, TOUCH L TOE TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, TOUCH R TOE TO THE SIDE, TURN 180 DEGREES RIGHT STEP R TOGETHER.
1, 2 & 3, 4 5 & 6 7, 8	TOUCH, CLICK-HITCH-TOUCH, KICK, BEHIND-SIDE-ACROSS, HIP, HIP TOUCH L TOE TO THE SIDE, HOLD & CLICK FINGERS, HITCH L KNEE ACROSS IN FRONT OF BODY, TOUCH L TOE TO THE SIDE, KICK L FORWARD AT 45 DEGREES LEFT, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, SIDE ROCK ONTO R PUSH HIPS RIGHT, STEP L TO THE SIDE PUSH HIPS LEFT.
1 & 2 3 & 4 5, 6 7 & 8	SAILOR STEP, ¼ TURN SAILOR STEP, FORWARD, ¾ HOOK, SHUFFLE FORWARD SAILOR : STEP R BEHIND L, STEP L TO THE SIDE, STEP R TO THE SIDE, SAILOR STEP TURNING 90 DEGREES LEFT STEP : L-R-L, STEP R FORWARD, TURN 270 DEGREES LEFT HOOK L HEEL TO RIGHT SHIN, SHUFFLE FORWARD STEP : L-R-L.
1, 2 3 & 4 5, 6 7 8 ##	FORWARD, ROCK, 1 & ½ TURN TRIPLE, FORWARD, ROCK, ½ TURN, DRAG STEP R FORWARD, ROCK BACK ONTO L, TRAVEL BACK TURNING 540 DEGREES RIGHT TRIPLE STEP : R-L-R, STEP L FORWARD, ROCK BACK ONTO R, TURN 180 DEGREES LEFT STEP L FORWARD, DRAG TO TOUCH R TOE TOGETHER.

1, 2 3 & 4 5, 6 7 & 8	KICK, KICK, SAILOR STEP, KICK, KICK, BEHIND-SIDE-ACROSS KICK R ACROSS IN FRONT OF LEFT, KICK R TO THE SIDE, SAILOR : STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE, KICK L ACROSS IN FRONT OF RIGHT, KICK L TO THE SIDE, STEP L BEHIND RIGHT,STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT
1, 2 3, 4 5, 6 7, 8	HIP, HIP, TOUCH, FULL TURN, HIP, HIP, TOUCH, FULL TURN STEP R TO THE SIDE PUSH HIPS RIGHT, SIDE ROCK ONTO L PUSH HIPS LEFT, TOUCH R TOE BEHIND LEFT, TURNING 360 DEGREES RIGHT TAKE WEIGHT ON R, STEP L TO THE SIDE PUSH HIPS LEFT, SIDE ROCK ONTO R PUSH HIPS RIGHT, TOUCH L TOE BEHIND RIGHT, TURNING 360 DEGREES LEFT TAKE WEIGHT ON L.
48	REPEAT THE DANCE IN NEW DIRECTION
	RESTART : On WALL 4 dance to BEAT 32 (##) then RESTART facing the FRONT.